

To Mrs. J. M. Dufour.

Washington D.C.



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## LA BELLE SCHOTTISCHE

For the Banjo and Piano.

With part for Second Banjo.(ad lib.)

By S. S. STEWART.

1st BANJO.

*p dolce.*

2nd BANJO.

4. 5\**B.*

1. *mf*

8

2. *mf*

*Fine.*

12

16

*D.S. al Fine.*

TRIO.

20

24

*D.C.*

It will be noticed that the Banjo part, without chords, transposed into the Key of F etc., is printed above the Piano accompaniment, whilst the regular Banjo Solo is also printed separately. This is done to aid the Piano Player, who is often required to accompany a piece at sight, and must find it a great convenience to have the melody he is accompanying before him as well as the accompaniment. The same may also be used as a Violin or Flute obligato if desired.

No. 310.

## LA BELLE SCHOTTISCHE.

### Piano Accomp't to Banjo Solo.

S. S. STEWART.

Violin or Flute  
ad lib.

Piano.

1.

4

8

2.

*mf*

*Fine.*

2.

*mf*

*Fine.*

*mf*

12      *mf*

*mf*

TRIO.

16

*D.S.al Fine.*

TRIO.

*D.S.al Fine.*

20

*D.C.to Fine*  
24*D.C.to Fine.*